



West Space

Street address:

1st Flr. 15-19 Anthony Street,
Melbourne 3000, Australia

Postal address:

P.O Box 12425 A'Beckett St. P.O,
Melbourne 8006, Australia

Phone: +61 3 9328 8712

Fax. +61 3 9328 8715

E-mail:

michael@westspace.org.au

[brett.jones@](mailto:brett.jones@monint.monash.edu.au)

monint.monash.edu.au

www.westspace.org.au



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- >West Space is one of Melbourne's longest running artist-run galleries.
- >Established in 1993, West Space has developed a unique identity amongst
- >Australian arts organisations. This reputation has been forged through a
- >sustained belief in the importance of artist-run initiatives to
- >practitioners, audiences and the art industry. West Space has a proven
- >record of initiating and producing innovative approaches to the
- >presentation and discussion of contemporary art.
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- >West Space is recognised for its innovative programming and
- >organisational structure. As an organisation that is run by artists it
- >is fully engaged with the multiplicity of practices that artists
- >embrace. Importantly, West Space acts as a working model that gives
- >artists more direct control over the means and conditions of presenting
- >their work to the public. West Space is providing a critical working
- >alternative to existing gallery models whether they be conventional
- >artist-run spaces, public galleries (Contemporary Art Spaces) or
- >commercial galleries.
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- >West Space is a non-profit incorporated association with a committee of
- >12 comprising 10 artists, an accountant and a lawyer. A program manager
- >is employed on a 0.7 basis. The organisation presents about 40
- >exhibitions by more than 90 artists each year, additionally managing
- >publications, performances, international exchanges and forums.

“Electro”

Dominic Redfern, 2003

In a suburban kitchen, in the small hours of the morning, a man encounters a shimmering "double" of himself as he wanders from bedroom to bathroom. The man overcomes his initial fear and tries to communicate before attempting unification with his doppelganger, triggering a climax that leaves the viewer unsure of the outcome: death, transcendence or a simple blown light bulb.

Over the last few years I have been experimenting with the elasticity of screen and story space. This has been achieved via the employment of a variety of self-reflexive and auto-narrative devices within my video work. "Electro" extends these ideas by employing cinematic devices and sci-fi notion of the "double", calling up such references as Brian DePalma's "Body Double", David Cronenberg's "Dead Ringers", and John Carpenter's "Starman".