

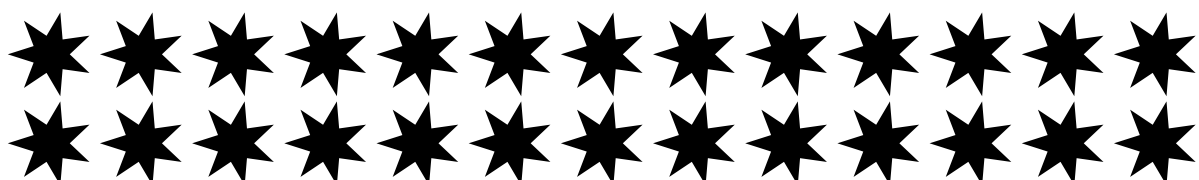
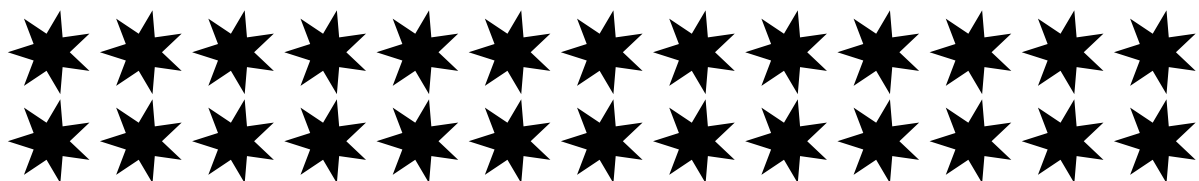
Videotage

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Videotage

Videotage (literally merging the two concepts of "Video" and "Montage") is a non-profit interdisciplinary artist collective which focuses on the development of video and new media art in Hong Kong. Founded in 1985, Videotage began as a facilitator for collaborative time-based projects. In a small shared office with two chairs and table, Videotage's support to artists came in the form of labour and equipment for production and post-production, and the exchange of ideas. Videotage has since expanded to include publications, educations, exhibitions and screenings.

Videotage is a vital link in presenting media arts to a broader community. Programming is guided by its Artistic Director and full-time staff, and governed by a Board of Directors.

Videotage aims to boost awareness of Hong Kong video and new media art activity locally and abroad, and its members participate in numerous cultural exchanges including: Asia-Pacific Triennial (Australia); European Media Art Festival (Germany); Experimenta (Australia); Hong Kong International Film Festival; Hong Kong Art Festival; Image Forum Festival (Japan); Kwangju Biennial (Korea); Multi-media Art Asia Pacific (Australia); Transmediale (Germany); Venice Biennale (Italy); and Videobrasil (Brazil).

Videotage also invites internationally renowned artists and curators to present talks, seminars and workshop in Hong Kong. Previous guests include: Francesca da Rimini, cyber-feminist; Gary Hill, video artist; Barbara London, curator, Department of Film and Video, Museum of Modern Art, New York; Momentum, mixed electronic media performance group; Jun-jieh Wang, Taiwan-based video artist, among others.