

VIDEOART CENTER Tokyo

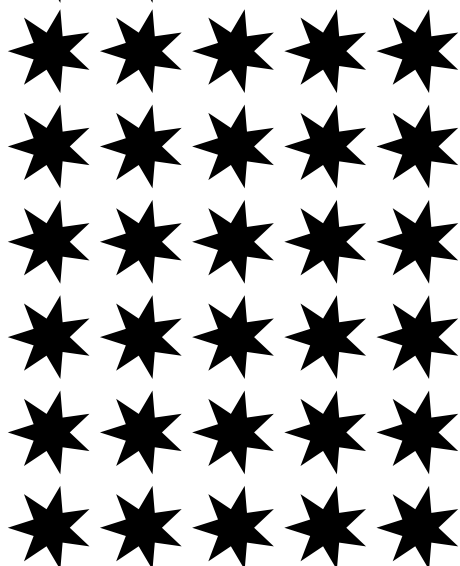
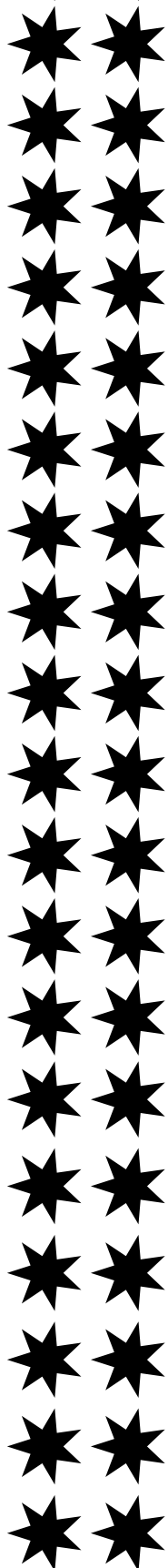
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>Envelope-to: mail@sparwasserhq.de
>From: "Masayuki Kawai" <zaw16557@olive.zero.ad.jp>
>To: <mail@sparwasserhq.de>
>Subject: Re: call for participation!
>Date: Thu, 11 Sep 2003 05:31:26 +0900
>Organization: VIDEOART CENTER Tokyo
>X-Priority: 3
>
>Dear Heman & Lise,
>
>Thanks for inviting us!
>I want to make sure one thing.
>Do you need only "1" video work which is selected by us?
>
>Best,
>
>Masayuki Kawai
>
>

VIDEOART CENTER Tokyo

VIDEOART CENTER Tokyo (VCTokyo) was founded as an association in 2001 dedicated to videoart and other time based arts in Japan. The aim of VCTokyo is to form an international alternative network for those arts and develop the situation. VCTokyo is managed independently as a Non Profit Organization by videoartists and the staffs who consider it's necessary to establish a critical role of the videoart of the present against the society of spectacle. VCTokyo is to manage projects described below. Its operating funds are to be covered not only by profits of the projects, but also by support from various membership contributors, individuals, corporations, and foundations.

Cultural Exchange / Exhibitions & Showings / Conferences & Seminars / Production and Distribution / Videoart Library / Videoart Channel / Independent Showing / Video Artist Workshop / Lectures & Reports / Consultancy for Educational Programs / Publication / Web Site

“a not = a or for devatas who keep on dancing” Masayuki Kawai

Phenomena of the society of spectacle is deconstructed with philosophical exposition:
and the image of conservative woman - equal to the symbolic landscape of it - becomes
hallucination of dancing goddess in Angkor Wat to celebrate the prosperity/collapse
of the kingdom.