



# Unwetter

>Envelope-to: nellem@snaflu.de  
>Date: Sat, 27 Sep 2003 20:31:17 +0200 (MEST)  
>From: "Ingrid Molnar" <FloatingProductions@gmx.net>  
>To: nellem@snaflu.de  
>Subject: Video\_\_LAST WEEKEND I MISSED YOU  
>X-Priority: 3 (Normal)  
>X-Authenticated: #14762357  
>X-Flags: 0001  
>  
>Dear people of Sparwasser,  
>to whom it may concern.  
>I shall build a Website (tomorrow) with the adress  
><http://www.RedMolly.agdok.de>  
>for my Rock'n'Roll issues.  
>there the visitors will be able to find out more  
>about Rockabilly, HotRods, the songs I like ...  
> and interesting events - for meeting this folks  
>face2face.  
>  
>As an attachment I'll send You 2 screenshots out of the video.  
>  
>  
>My RnR emailadress is  
>[RedMolly@agdok.de](mailto:RedMolly@agdok.de)  
>but this will be mentioned on the page anyway.  
>My real name and address is:  
>  
>Ingrid Molnar  
>FloatingProductions  
>Juliusstr. 8a  
>22769 Hamburg  
>Germany  
>telefon ++49 40 - 43 67 46  
>cellular phone ++49 (0)162 - 70 16 089  
>[www.storage-the-film.de](http://www.storage-the-film.de)  
>  
>  
>with best regards  
>Ingrid Molnar

>Envelope-to: nellem@snaflu.de  
>Date: Thu, 25 Sep 2003 13:59:38 +0200  
>From: usolbrig@t-online.de (usolbrig)  
>Reply-To: usolbrig@t-online.de  
>X-Accept-Language: en-us  
>To: Lise Nellemann <nellem@snaflu.de>,  
> Ingrid Molnar <Ingrid\_Molnar@iworld.de>  
>CC: Alan Marsik <alanmarsik@hotmail.com>  
>Subject: old habits die hard/UNWETTER  
>X-Seen: false  
>X-ID:  
bpFmFyZrwxawWRnbcQmhLX1fn+1LORTkVvhxJuECY11e  
9erTyTwW  
>  
>Dear Lise,  
>  
>we are almost off to Oslo now. Alan stays in Berlin and is in  
charge  
>of the text production for the catalogue and will deliver the  
video  
>to you. His e-mail address is [alanmarsik@hotmail.com](mailto:alanmarsik@hotmail.com) , the  
phone is  
>the same as mine: 69534249  
>  
>The video is called: Last Weekend I Missed You, Hemsby  
29 and it  
>just right now occured to me fits perfectly with the title of your  
>show: "old habits die hard"  
>  
>Ingrid will deliver a 30 min version of the video by mail to him  
on  
>Saturday and he will deliver it to you.  
>  
>Ingrids telephone is 040/436746 and 01627016089  
[ingrid\\_molnar@iworld.de](mailto:ingrid_molnar@iworld.de)  
>  
>Ulrike

# Unwetter

Under the term UNWETTER artists, activists and theorists work together at non-academic knowledge production. The catalyst for this was the one year long Ideas Lab and Thinking and Doing Documenta, Sarat Maharaj offered as part of his guest professorship tenure at Humboldt University, Berlin, in 2001 and 2002. The German word „Unwetter“ was proposed as a model for the collapse of binary oppositions. In a way, to talk of „Unwetter“ is actually absurd. Literally translated, Unwetter would mean nonweather, when in actual use it means inclement weather. Like an „Unwetter“, global upheavals swirl around the knowledge systems that previously where in place. This opens up spaces that we stroll through and investigate. Interrelationships between individuals, projects, ideas and material of all kinds are worked on in an experimental mode. In shifting formations, from one, to five, to one hundred (networks), we proceed through practical and theoretical means. Different project threads develop. The resulting material is collected in boxes. Out of different, even peripheral perspectives, we research the indications of change, conflict, crisis, newly emerging structures, etc. UNWETTER functions equivalent to weather formations.

The basic format of UNWETTER is the Discursive Picnic which connects different contexts into an ongoing process of reciprocal exchange. We offer invitations to a both physical and intellectual picnic that functions as a potluck, where each participant can be both guest and host at the same time. We arrive, we unpack the UNWETTER-Thermobox, where ideas are kept cool, we exchange, alter, repack and move on in different directions, to meet somewhere again.

2002

Discursive Picnic\_Kassel

UNWETTER-Summer-of-2002-Tour

- Vienna, Wiener Sezession

- Belgrade, Museum "25th May" (Museum of National History of Yugoslavia)

- Malmö, Critical Studies, Kunstakademie

UNWETTER Walk\_Berlin

2003

Discursive Picnic\_Dis-positiv, Staatsbank, Berlin

Discursive Picnic\_Landschaftspflegehof e. V, Berlin

Commodified Picnic, Volkspark am Weinberg, Berlin

To Hike to the East, Hohenschönhausen, Berlin

UNWETTER\_Sparwasser HQ, Discursive Picnic\_Sparwasser HQ, Berlin

Participation at Old Habits Dye Hard, Sparwasser HQ, Berlin

Coming soon:

Ringbahnpicnic, Berlin

# “Last Weekend I Missed You” Ingrid Molnar

Last Weekend I Missed You

Impressions from Hemsby29 by Ingrid Molnar for friends that could not be there. (A work in progress)

In the mid 1950's, a period of intense racial segregation in the United States, a group of young white Southerners were fascinated with African American music and from this interest developed a hybrid blend, a mixture of white rock n' roll, blues and country, which became rockabilly, a word formed by combining rock and hillbilly. It reached mass commercial appeal with stars like Elvis Presley, Carl Perkins, Gene Vincent and Eddie Cochran. It waned in popularity in the United States but had a major revival in the 1980's in England and Europe, where it is still supported by an avid group of devoted fans.

Hemsby Rock n' Roll Weekenders take place twice a year in May and October in the village of Hemsby 130 miles from London on the East coast of England. The nearby beach and resort town remain in a time warp of 50's culture which is a perfect setting for the event. Fans from all over the world gather to see performances that range from still touring American stars, who were part of rockabilly's origins, to young bands from the contemporary scene, who arrive from all over Europe and as far away as Japan and Australia, to play authentic renditions or inspired “neorockabilly”updates of the music they love.

Through chance friendships, Hamburg based, Austrian filmmaker Ingrid Molnar obtains an intimate look at a vibrant community, unstuck in time, which exuberantly expresses itself in music, dance, language, style, body art, motorbikes and cars. Rockabilly allows the security of nostalgia to be a platform for energetic creative expression and Molnar casually invites us to share in this colorful cultural stew.