

Transmission

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>Envelope-to: mail@sparwasserhq.de
>Date: Thu, 07 Jan 1904 01:04:58 +0000
>Subject: Old Habits
>From: Transmission <info@transmissiongallery.org>
>To: Sparwasser HQ <mail@sparwasserhq.de>

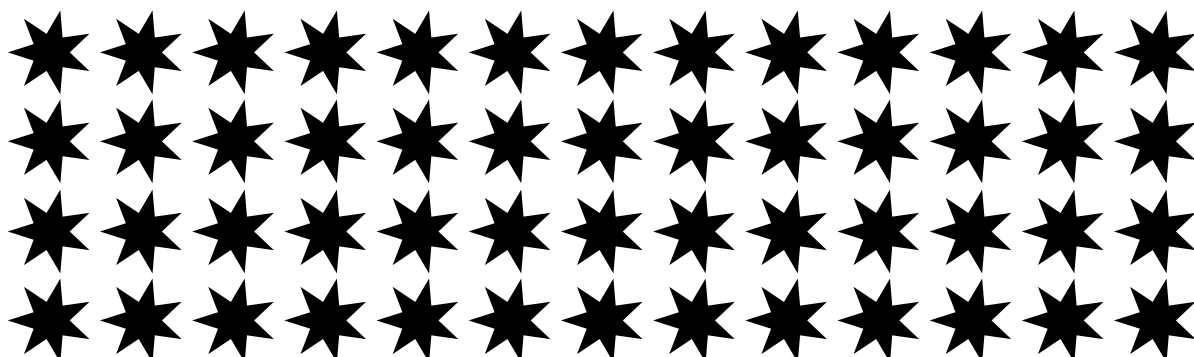
>

>Hi there,

>Today we posted to you a film by local artist Duncan Campbell called Falls
>Burns Malone Fiddles for possible inclusion in the Old Habits Die Hard show.
>We will need the DVD back whenever you are finished with it because it is
>our only copy. We enclosed an addressed return mail envelope but did not
>stamp it because we are not sure about UK stamps working in Germany, so when
>it comes time to return the DVD please advise us of the postage and we will
>be happy to pay it. Hope that everything is in order. Please feel free to
>get in touch.

>

>Kind Regards
>Gregor Wright
>Transmission Gallery



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A diverse and increasingly high profile art scene has emerged in Glasgow with Transmission at its centre. Transmission provides a place where artists can meet, talk and exhibit along with local and international peers and influences.

Transmission was set up in 1983 by graduates from Glasgow School of Art who were dissatisfied with the lack of exhibition spaces and opportunities for young artists in Glasgow. Through sponsorship and support from the Scottish Arts Council they managed and maintained a space in which to exhibit their work and the work of a rapidly growing collective of local artists.

They began to invite artists who had influenced them to show in the gallery and become part of this dialogue. The range of contacts grew through projects with similar organisations such as City Racing in London and Artemisia in Chicago and this exchange of ideas has continued with Transmission providing a model for other collectives like Catalyst in Belfast and Generator in Dundee.

The gallery is managed by a voluntary committee of six people. Each member of the committee serves for up to two years and is then replaced. Transmission evolves under the influence of each successive committee member and continues to draw in a young peer group as active participants.