



The Danger Museum

www.
dangermuseum.com

>Date: Fri, 12 Sep 2003 21:33:55 +0900
>From: "miho shimizu" <clumsymiho@hotmail.com>
>To: <heman66@gmx.de>
>Subject: Re: Re: Japan Foundation
>
>> <http://www.a-walk.net/void/alternative/english/index.html>
>>
>> If you are still finding alternative spaces, you can check this site.
>> I am sure you can also mail to chiaki sakaguchi.
>> chiaki-s@ga2.so-net.ne.jp
>> She is or used to be at least the member of Comand N.
>>
>> Yours miho
>>
>

The Danger Museum

Welcome to danger museum international office. Our museum has been running since 1998, it has been changing its form and travelling to various destinations. We are a mobile, ever evolving museum that adopts to each location and situation. We like creating a meeting point for artists from all over the world, and has strong interest in sharing artists production in process.

We are interested in interviewing artists, and developing online research center. If you would like to contribute some writings concerning issues such as "cultural exchange", "Internationalism", "Artists on the move", "Artists initiative projects" and so on please contact us.-> miho@dangermuseum.com

current directors are: tien wei WOON, øyvind RENBERG, and miho SHIMIZU

“Untitled”

Ann Elise Pettersen / Ann Berit Nedland

Info on the Film

Artist: Ann Elise Pettersen (Film) and Anne Berit Nedland (Sculptor)

Title: Untitled

Year: 1985

Place: Oslo, Norway

Format: 16mm film

Made in mid eighties Oslo, Norway, a collaboration between the filmmaker Ann Elise Pettersen and sculptor Anne Berit Nedland. We have interviewed both of them, discussing the background of the piece and both interview and film was presented during the open studio event Oslo Open, AUG 2003. We plan to show them again at the Gustav Vigeland Museum, OCT 2003, as part of the Norwegian Sculpture Biennale 2003. The film was initially shown as an integral part of Anne Berit Nedland's solo exhibition at Frogner Galeriet in Oslo in 1986. Some of the footage was shot at the Vigeland park, a park designed by the sculptor Gustav Vigeland during the early 20th century, and as we work site specifically in the Vigeland Museum for the biennial, we find it interesting to present the film in this context. The film also has a personal connection to Å@us, as Anne Berit is Øyvind Renberg's (Danger Museum) step mother. Å@Øyvind participates in the film at age 9. (The smallest figure moving)