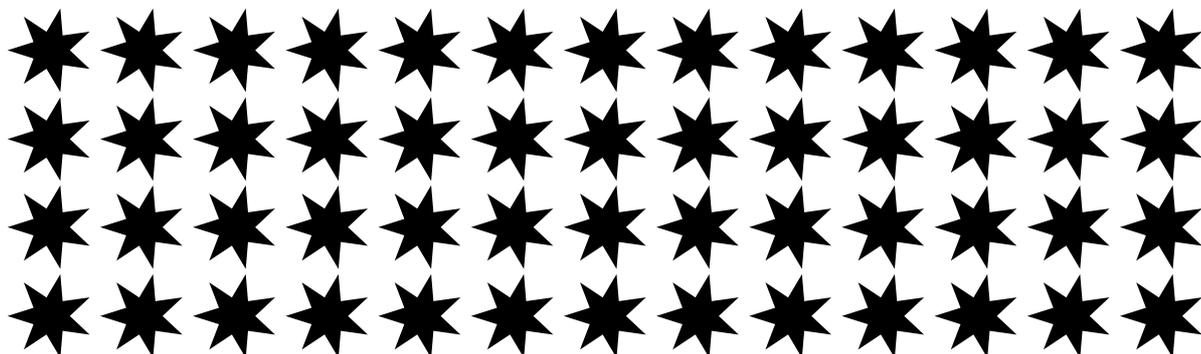


Sparwasser HQ

OFFENSIVE FOR
CONTEMPORARY ART AND
COMMUNICATION

T O R S T R A S S E 1 6 1
1 0 1 1 5 B E R L I N

OPENING HOURS:
WED-FRI 4 -7 PM, SAT 2 - 6 PM
contact: mail@sparwasserhq.de
or telephone +49 30 21803001
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Sparwasser HQ

Sparwasser HQ is a non-commercial artist run space.

Sparwasser HQ's practice is characterized by an open, process-oriented participation from a large group of artists and theorists, influencing the program as well as the day to day running of the space. Theory and organization result from this artistic collaboration. New projects grow out of an intense exchange of ideas, leading to constant questioning and reformulating of Sparwasser's strategies.

A broader field of work, including monthly exhibitions combined with video screenings, artist talks and live performances, re-examines the context of contemporary art practice and expands our objectives. Since the beginning of the project in the summer of 2000, we have been able to build up and establish our position as a place of communication. Sparwasser HQ is linked to the Scandinavian art scene, while defining itself as part of a international, multilingual scene. Sparwasser HQ combines theory and practice, production and communication, politics and aesthetics.

With the aim of examining contemporary society and the conditions of artistic production by confronting various artistic and curatorial practices, we consider art an important form of alternative knowledge production.

Sparwasser is run by Lise Nellemann, Abigail Hirsch, Alfredo Cramerotti, Inga Zimprichova, Alice Goudsmit.

Sparwasser HQ is supported by DCA (Danish Contemporary Art Foundation)

“Endless Copies”

Alexander Gutke, 2002

- >Endless copies
- >AE animation, DVD loop, 500 sheets of a4 paper,
- >projector, 2002
- >
- >A pile of A4 paper is placed on the floor; the size
- >equals the contents of a regular
- >package of copier paper, 500pcs. The videoprojector
- >which is mounted on a shelf above, is projecting a
- >simple graphical
- >animation of pages being turned, over and over, onto
- >the top of the pile of paper.
- >I wanted to do a video piece which only make use of
- >the most elemental aspects of a projection; light and
- >the
- >absence of light and at the same time connect to
- >artists who have worked with simple, formal
- >aspects of their respective medium; such as the
- >minimalists sculptures and the 1960's conceptual
- >artists who
- >made extensive use of the xerox format as a
- >distribution form in exhibitions as well as in
- >instructions and artists books.

“Landscape”

Deborah Ligorio, 2002

Deborah Ligorio

landscape, 2002, video-animation, 5 min.

Maybe a satellite view of the earth? maybe not! ... so distant... so faraway. Like the distant moment once gone becomes something else. Nothing is forever, everything evolves and adapts in a simple and pitiless mechanism.

Simplify, amplify, break apart, unify, speed, stop, reconsider.

Actions, events recontextualized in a constant repetition where the strength of imperfection creates: personalities, individuals, atoms of groups – communities – networks – organizations.

Imperfect, unpredictable, a tendency towards error.

Imperfect pattern of a perfect repetition.

signs, signals, rests, ruins, evolution.

Impossible to cancel the present, impossible to predict tomorrow. Reshaping values and views I only see a past that has taken place, I look at it in different ways through time.

Repeating, reconsidering.

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