



# Signal

S Skolgatan 31  
214 22 Malmö  
Sweden

t. +46 (0)40 979210

e. [signal.galleri@swipnet.se](mailto:signal.galleri@swipnet.se)

<http://www.signal-galleri.org/>

>Envelope-to: [mail@sparwasserhq.de](mailto:mail@sparwasserhq.de)  
>From: "SIGNAL" <[signal.galleri@swipnet.se](mailto:signal.galleri@swipnet.se)>  
>To: "'Sparwasser HQ'" <[mail@sparwasserhq.de](mailto:mail@sparwasserhq.de)>  
>Subject: from SIGNAL to "Old habits die hard"  
>Date: Tue, 16 Sep 2003 15:13:12 +0200  
>X-Priority: 3 (Normal)  
>Importance: Normal  
>  
>Dear Lise,  
>  
>  
>Here is the text that describes our space, SIGNAL, and the video by  
>Nathalie Djurberg. I also attach the CV of SIGNAL - exhibitions,  
>lectures, events that have taken place in our space. You can use the  
>logo of SIGNAL that you will find in the attached documents.  
>  
>Hope everything is OK and good luck with everything!  
>  
>Best,  
>  
>Elena

# Signal

Signal is a non commercial art space based in Malmö, Sweden, and was founded in 1998 to provide a space to experience and discuss young contemporary art. Besides organising exhibitions with both Swedish and international artists, Signal also organises lectures, discussions, concerts and screenings. Signal aims to promote the young art scene in Malmö and to function as a resource for visiting artists, curators and writers. Signal is run by Luca Frei, Runo Lagomarsino, Emma Reichert, Johan Tirén and Elena Tzotzi.

# “Hardcore” Nathalie Djurberg

Nathalie Djurberg – Hardcore, 2002 ( 8 min)

The clay animations of Nathalie Djurberg are at the same time both raw and naïve. Her film Hardcore is a story that engraves itself on the mind of the viewer, leaving a slow sense of unease. By using a playful mode of procedure, the obviously heavy choices of subject never turn banal.