



RAIN

>Envelope-to: nellem@snafu.de
>Date: Tue, 23 Sep 2003 16:04:34 +0200
>Subject: !
>From: f.zeyfang@t-online.de (florian zeyfang)
>To: Lise Nellesmann <nellem@snafu.de>
>X-Seen: false
>X-ID: Tl0e4EZfYegGGcgv+mJyRXGcB50UCjiYJXf2Unfk0NzRj3ZMqtk28j
>
>dear I,
>
>have videos only on DVD NTSC
>and no time to transfer
>will leave in fri for vienna
>any chance?
>best
>f
>
>
>florian zeyfang * fz@thing.de ***
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RAIN

>RAIN is an artist/architecture/curator group. It was founded in Los
>Angeles in 2000 and has since developed shows in L.A., Vienna, and
>Houston. Their latest project will take place at the Biennial of
>Havana in November 2003, with the collaboration of 24
>artists/architects/groups. RAIN are: Siggie Hofer, Susi Jirkuff, Lisa
>Schmidt-Colinet, Alex Schmoeger, Eugenio Valdes Figueroa, Florian
>Zeyfang.
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“Biospheres” Rachel Mayeri

>Animation by Rachel Mayeri, Music by
>Anthony Burr, from Biospheria: An Environmental Opera directed by Anthony
>Burr and Steve Ausbury.

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>This video was conceived as independent part of Biospheria: An
>Environmental Opera, premiered in 2001 in San Diego, California. The
>Opera staged moments in the lives of the inhabitants of Biosphere 2,
>the worlds largest enclosed ecosystem built near Tucson, Arizona.
>The first group of scientists lived there for two years, facing soon
>ecological and social problems. According to most experts, the
>project was a huge failure. It is now a tourist attraction. Rachel
>Mayeri’s animation, rather than to document this development,
>inscenates a surrealist narrative on the history of bio-sciences.

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