



Norwich Gallery

Norwich School
of Art and Design
St George Street
Norwich Norfolk
NR 1BB

United Kingdom

tel: +44(0) 1603 610561

fax: +44(0) 1603 615728

info@norwichgallery.co.uk

www.norwichgallery.co.uk

>Envelope-to: nellem@snafu.de
>Date: Mon, 15 Sep 2003 14:23:43 +0100
>Subject: Re: a request
>From: EAST <east@norwichgallery.co.uk>
>To: Lise Nellesmann <nellem@snafu.de>
>
>Lise
>I will sort out the video nomination in the next few days and send it to
>you.
>We have many to choose from and I want to consult my staff.
>I will be in Berlin - but miss your opening - 30 September to 3 October.
>And I will come to visit Sparwasser.
> I'll call before I come to make sure you will be there.
>I plan to stay at Ibis Berlin Mitte telephone 030 44 33 30.
>Lynda
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Norwich Gallery shows a changing programme of work by living artists, designers and crafts makers who all come to Norwich and take part in teaching programmes. The exhibitions are intended to encourage interest and support for contemporary art and design education in this region.

Norwich Gallery is supported by Norwich School of Art and Design, the Arts Council of England, Arts Council, England - East, Norwich City Council, Norfolk County Council, the Henry Moore Foundation and other funding organisations. It offers around seven exhibitions a year. The Gallery has more than 40,000 visitors each year, and is an important regional resource.

The Curator works with specialist academic staff to curate touring exhibitions. Recent touring exhibitions and publications include: Jeff Wall Landscapes, curated by Norwich Gallery for Manchester Art Gallery and Norwich Castle Museum, and On General Release: Artists and Film 1968 to 1972 curated by Norwich Gallery for Norwich Gallery, John Hansard Gallery, Southampton, Kent Institute of Art and Design and Arnolfini Bristol.

All students are invited to attend exhibition openings, lectures and gallery talks, creating the opportunity for them to meet the artists and curators and put their questions to them either informally or as part of an organised discussion. We welcome student involvement in all aspects of gallery work such as exhibition installation and arts administration such as events, press, marketing and education. A number of our graduates have gone on to work at major galleries such as White Cube London and Arnolfini Bristol and as assistants to artists such as Turner Prize nominee Catherine Yass.

Norwich Gallery also houses an extensive archive of information on the contemporary artists who have exhibited there including some material on NSAD staff and ex-students and over 400 former EASTinternational exhibitors.
For further information www.norwichgallery.co.uk

“The Fantasist”

Francis Lamb

>My work focuses on the way that we come to know cinema
>and its histories through video, a format that is full
>of deletions and distortions of scale. It uses this
>poverty of experience as a critical tool to comment on
>the circumstances around the creation, reception and
>legitimation of various histories of film.

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>After watching a film most of us take away a series of
>images, cinematic moments that act as a hinge in our
>memories, sticking in the mind long after the vagaries
>of plot, character or motivation have been forgotten.
>I am interested in the capacity these moments have to
>block comprehension or open up meaning for the viewer.

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>My pieces use clips from films that are already
>inscribed in the cultural consciousness, that have a
>particular status. By re-editing specific scenes,
>removing dialogue and incidental music, my work
>suggests that cinematic sense is constructed through
>the accumulation of detail rather than the sequence of
>narrative.

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>The things that interest me lie beyond the action on
>the screen: the establishing shots of a scene, the set
>design in the back of a shot, in other words, those
>linking passages that create atmosphere. Through
>various processes of revision, my work picks apart the
>relationships between location, sound and narrative
>that constitute cinematic genre to arrive at a
>different set of meanings.

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