



Glowlab

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Location: United States

Glowlab

Glowlab is an arts lab for the production, documentation and presentation of multi-media work in the evolving field of psychogeography. We produce events and lectures, organize collaborative projects and exhibitions, and maintain an online lab at www.glowlab.com.

As an open and highly experimental discipline, psychogeography can be described as the study of how the geographical environment affects emotions and behavior. Approaches to psychogeography vary, and include artistic, political, philosophical and scientific work in fields ranging from archaeology and cartography to programming and street art. Glowlab aims to bring together these diverse perspectives and engage in dialogue on the evolving nature of psychogeography. To that end, in May 2003 we co-produced the first annual Psy-Geo-Conflux, a four-day festival and conference in New York dedicated to current artistic and social investigations in psychogeography.

Our online lab has four main sections. The News section lists events, exhibitions and links to psychogeography-related websites; the Journal, titled "Neuroscape", is a collection of personal narratives and psychogeographic investigations; in the Projects section we provide an in-depth look at new work; and Dialogue is where we document our monthly "Glowlounge" gatherings.

Glowlab is based in Brooklyn, New York. It is maintained by a small group of volunteers, and was founded in 2002 by artist Christina Ray.

"35-Pounds"

Lee Walton

35 Pounds

On August 4th, Lee Walton purchased a 35-pound weight from Copeland's Sports on Fourth Street and Market in downtown San Francisco.

Lee then carried the 35-pound weight 6.5 miles to another Copeland's Sports located in Stonetown Mall and returned it.

The documentation of this activity is 7 minutes

Lee Walton is an Experientialist whose projects and performances are full of humor, detailed planning, and interaction with the outside world.

As with most conceptual artists, Walton is not devoted to working in any particular medium. He explores his compositions on paper, video, and music.

Walton creates systems from events and observations and applies them to his work.

www.leewalton.com