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About GENERATOR;

We are a charity which has an artist run gallery space in an industrial unit in Dundee. The organisation has been established for several years and is run by a committee. This is a rolling committee where by each committee member holds their position for two years before passing their place on to a new committee member. This system was chosen to cultivate a dynamic and democratic process with which to represent and serve our members. We have around 200 members at present who are invited each year to exhibit in our Members Show. We are especially interested in exhibiting work by emerging artists at the start of their career and these artists comprise the group which we strive to support in other ways also. For example we have a yearly core show called 'They Had Four Years' which shows the work of a small selection of graduates from our local art school one year on from their degree show.

“Circle”

Rebecca Milling, 2002, 30’

Rebecca Milling is an artist, who lives and works in Dundee, where GENERATOR is based. She has been an active member of our organisation for several years. She is about to complete an MSc in Electronic Imaging at duncan of Jordanstone College of Art here in Dundee.

'Circle'.

In Circle, I can be seen continually walking round and round the circumference of a stone circle. Every fifteen seconds for five seconds, the video cuts to black while the sound continues. I have made Circle in this way because I wanted the viewer to imagine the movement continuing whilst unable to see it. Circle is specifically concerned with our time in relation to the thousands of years that the stone circle has stood in one particular place in the landscape of North East Scotland. I have manipulated the medium of video, deliberately allowing the screen to black, displaying no picture, no movement, no colour, no text, nothing but sound for certain periods of time.

" I want to suggest the continuation of time, just carrying on and on and on."

Further info from Rebecca;

During my fellowship at the Scottish Sculpture workshop, I became fascinated by the concept of 'replacing the invisible'. 'Invisible' states that we cannot see something but this does not necessarily mean that it is not present. To replace the invisible is to make visible something that could be present but that we cannot see. I started using video to record stillness in the landscape over long periods of time, recording in negative colour to achieve a reverse reality which gave a heightened sense of intrigue into our perception of the 'real' and the 'unreal'. What we see and what we do not see. My solo exhibition at Peacock Visual Arts in Aberdeen displayed five video works primarily concerned with this area of inquiry, which developed from research into the stone circles particular to North East Scotland. This exhibition also included documentation from a performance where I instigated nine unidentifiable people to stand on site in the place of stones during which time I walked continuously round the circumference of the circle and a large pinhole camera placed in between two standing stones recorded the performance. The pinhole photograph was immediately developed on site displaying ghosts of stones and the absence of my presence.