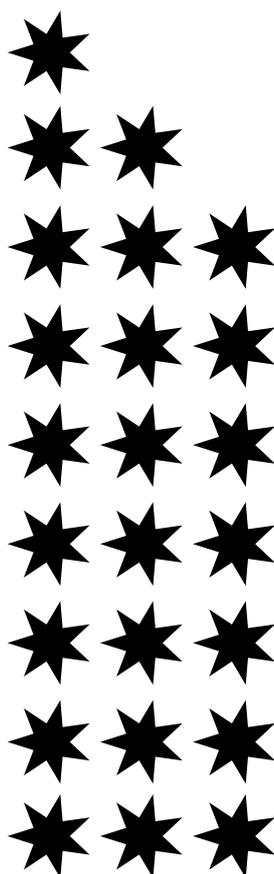




Fornos

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>Envelope-to: mail@sparwasserhq.de
>Date: Wed, 17 Sep 2003 12:57:26 +0300
>From: Daphne Dragona <info@fornos-culture.gr>
>Organization: Fornos, Center for Digital Culture
>X-Accept-Language: el, en-us
>To: mail@sparwasserhq.de
>Subject: Old habits die hard exhibition
>X-RAVMilter-Version: 8.3.3(snapshot 20020312) (kosmos)
>
>Hello
>Ms Xenia Kalpatskgoglou from the Deste Foundation forwarded to us
>today your email about your upcoming exhibition "Old habits die
>Hard". It is a very interesting initiative and I would like to
>inform you that we wish to send a selection by Fornos. Fornos is a
>center focusing on art and the new media situated in Athens, Greece.
>You shall receive everything, the material and the texts needed for
>the project & our center next week, before the 25th of September.
>Best regards
>Daphne Dragona
>
>--
>Daphne Dragona
>Coordinator for Fornos and Mediaterra Festival

Fornos

Fornos is a proposal for a flexible Model in the research and production space of the Digital Culture of the 21st century. This model is a flexible micronucleus involving the research on, the production and the proliferation of contemporary art forms as well as the registration and processing of classical art forms, which are a useful tool and a basis in the face of any cultural novelty. Fornos collaborates with a committee of researchers, technologists, artists, philosophers, representatives of cultural centers and representatives of governmental and non-governmental organizations, on exploring new modes of cultural expressions that would create the platform for a broader public to play an active role in the upcoming digital culture. In this framework, Fornos has created the medi@terra International Art and Technology Festival, an annual event, which is co-organized by the Hellenic Ministry of Culture and the Hellenic Cultural Heritage SA, Cultural Olympiad 2001-2004. medi@terra aims at initiating a global platform for the exchange of ideas on the field of media art and the digital culture in general, by networking artists, scientists and cultural centers from all over the world, while it preserves its focus on the area of the South-Eastern Europe and the Mediterranean region.

Main Activities

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Research on new forms of art, entertainment, training and creative tourism.

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Production of experimental artworks such as interactive installations, virtual reality environments, feature video art works, collaborative net projects, interactive theater platform, multimedia performances etc.

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Education & training on new forms of art and the digital culture, both for professionals and for groups with limited access to the modern technologies.

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Support and promotion of international media art in Greece / Greek media art abroad.

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Development of a cultural network of artists, centers, researchers, philosophers, technologists, activists. Development of inter-disciplinary teams working on collaborative projects.

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Creation and organization of the Media@terra International Art and

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Technology Festival, one of the most important annual events in the media art field, in the region of the South Eastern Europe and the Mediterranean sea.

Mission Statement

Fournos believes

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in the important role of new technologies in the formation of the ethics and lifestyle of the 21st century

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in the combination of arts rather than in producing and promoting one specific art field

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in the substantial role played by the modern artists, scientists and technologists in forming the upcoming digital culture

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in the collaboration among inter-disciplinary persons / teams / institutions from various countries, with different social and financial backgrounds

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in the need for a new mythology to be formed

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in the need for distinguishing the works mile-stoning the future from those regurgitating the past

"Pieta"

Nikos Giavaropoulos

Inspired by the art works of renaissance, the video "Pieta" describes the tragedy of death. Virgin Mary in a quite erotic way is trying to keep the death body of Christ in her arms. Finally, she can't stop the body from slipping towards the ground.