

Cubitt

Gallery and Studios
8 Angel Mews

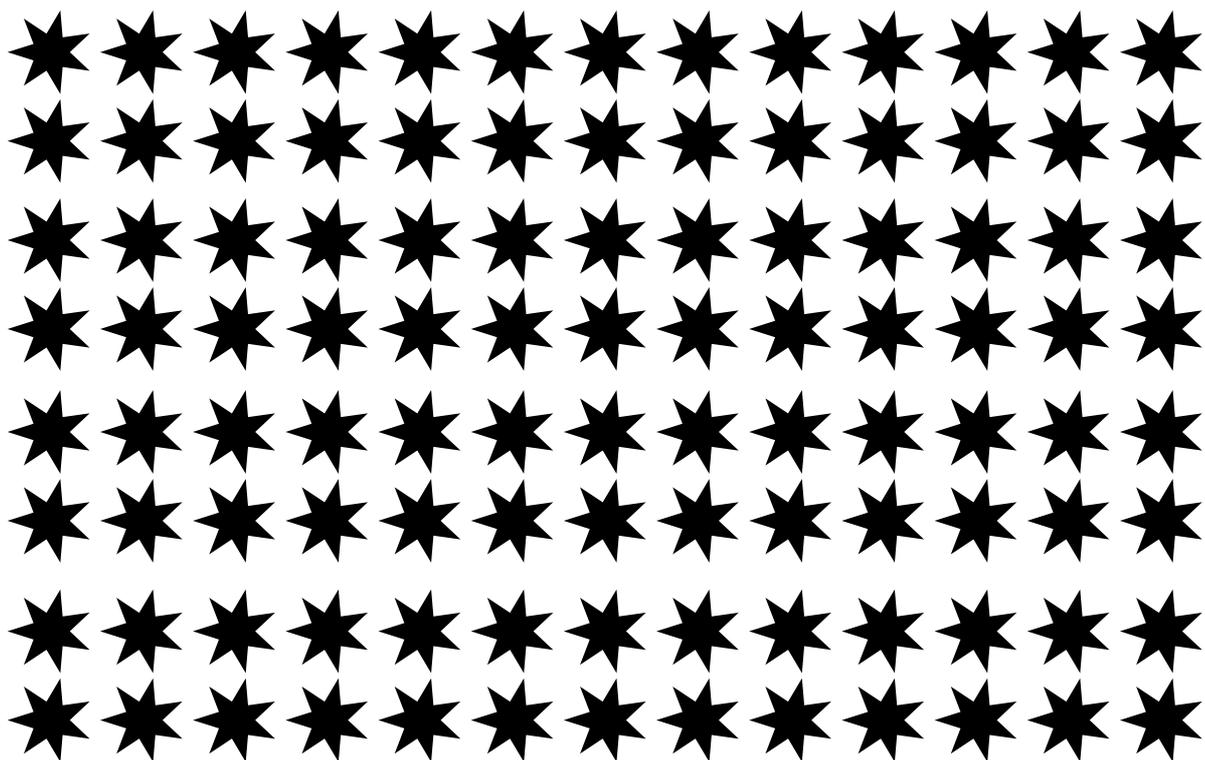
London N1 9HH

T +44 (0)20 7278 8226

F +44 (0)20 7278 2544

info@cubittartists.org.uk

www.cubittartists.org.uk



Cubitt

Gallery History

CUBITT was established in the early 1990s as an artist-run studios and gallery in Kings Cross, London. CUBITT gallery's reputation as a vital site for progressive international contemporary art projects and as a focal point for localised artist led initiatives was recognised when CUBITT was granted fixed term funding by Arts Council England (formally London Arts) in January 2001. CUBITT is now part of Arts Council small-scale galleries sector alongside Showroom, Matt's, Chisenhale, Gasworks and Southwark Park. CUBITT is being run as a new model for the progressive development of an artist led space, still in part reliant on the co-operative assistance of studio holders but employing a part-time administrator and providing an 18-month bursary for an independent curator to instigate and develop the gallery programme.

Gallery Programme curated by Emily Pethick, February 2003 - July 2004

Emily Pethick is resident curator until July 2004. In February 2003 she opened her programme with the exhibition 'hey production!' with works by Judith Hopf, Pia Rönicke and the Copenhagen Free University, housed in an exhibition structure designed by Stephan Rabeck and Florian Pumhösl. Upcoming exhibitions include Gareth Jones in May 2003, and newly commissioned work by Jakob Kolding and Luke Fowler/Klaus Oldenburg in July 2003.

Gallery Submissions Policy

Although the curator is always happy to consider new work it should be understood that the gallery programme until January 2004 has already been decided. Please also note that due to limited human and economic resources any unsolicited correspondence or material (eg. slides) will not be returned unless you include a SAE.

Gallery Hire

Cubitt Gallery is available to Colleges and Universities for hire. Please contact the administrator for policy and rates at info@cubittartists.org.uk

Cubitt has selected

Klaus Weber "surplus", 1999, 5 min loop

"Surplus" zeigt einen dicken Mann, der im Keller Karate Bewegungen macht.

Klaus Weber, *1967 lives and works in Berlin

A public fountain made from crystal glass, that circulates liquid LSD, a gourmet fungi called side-walk mushroom, that grows under the tarmac to lift the street, and police officers as actors in happenings are constructions by Klaus Weber to interfere with the real.

Most of Webers work have the character of interventions, he is working on the social imaginary.

The video work „surplus" shows a heavy man doing odd moves in a basement. He is dressed in daily clothes, wearing a shirt that has similarities with the wall behind him. Colored light from different directions are multiplying his shadow on the bricks. It is kind of mystic or let us say a magic scenario. The video itself appears as a loop, it is repetitive but the sequence is never exactly the same; like the falling snow under a street lamp or a gas fire place, it is very hypnotic.

At the beginning, the performance of the man in the basement seems to have something ridiculous or at least ambivalent, but the more you watch it the more his appearance seems to change : the heavy man gets light as a feather, he is a black belt master, a basement disco star, but the ambivalence doesn't fade away.