



# Blue Oyster

137 High Street, Dunedin  
New Zealand

p. 03 479 0197

m. 025 908 187

<http://www.blueoyster.org.nz>

>> From: Lise Nellemann <nellem@snafu.de>  
>> Date: Fri, 12 Sep 2003 11:42:19 +0200  
>> To: Blue Oyster Gallery Dunedin <blueoyster@blueoyster.org.nz>  
>> Subject: Re: confirmation

>>> Dear Sparwasser HQ,

>>>

>>> Yesterday I wrote to say sorry but we didn't have time to participate in  
>>> your 'Old habits die hard' project. I have, however, this morning received  
>>> a phone call from one of the trust members who makes video art, whose work  
>>> we would have liked to include, saying that she actually does have time and  
>>> would like to include a video in your project.

>>>

>>> She wonders, though, whether you want her work, which is about 15  
>>> mins long,  
>>> to be looped, either to a half hour as you say in the email, or  
>>> even longer,  
>>> or if you would just like it as it is.

>>>

>>> Sorry for the confusion, and thank you once again for this exciting  
>>> opportunity!

>>>

>>> Kind regards

>>>

>>> Robyn Dold

>>>

# Blue Oyster

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>The Blue Oyster Arts Trust

>

>The Blue Oyster Arts Trust is a non-profit, charitable trust that  
>was established in Dunedin, New Zealand in 1999. Our aim is to  
>provide an alternative art project space that encourages  
>contemporary and innovative art practices. Since opening, the Blue  
>Oyster Gallery has presented a mix of emergent artists with artists  
>of national and international significance. The Blue Oyster Gallery  
>provides an essential contribution to the local as well as national  
>arts communities by offering a professional and diverse art project  
>space that is accessible to the public. The Blue Oyster Gallery has  
>secured a unique position within the Dunedin art scene and earned a  
>reputation for showing experimental art practices. As a non-profit  
>organization, our ethos is to shift the focus away from  
>commodification, allowing artists the freedom to experiment and  
>produce work that is not commercially oriented.

>

>Thanks again for inviting us to take part in this exhibition, and  
>good luck for the show.

>

>Kind regards

>

>Robyn Dold

>

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>Blue Oyster  
>Contemporary Art Project Space  
>137 High Street  
>Dunedin  
>New Zealand  
>p. 03 479 0197  
>m. 025 908 187  
>hrs. 11 - 5 Tues to Fri 12 - 3 Sat

>

><http://www.blueoyster.org.nz>

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>The Blue Oyster Gallery receives major funding from Creative NZ Arts  
>Council of New Zealand Toi Aotearoa. We would also like to thank  
>the Dunedin City Council, Community Trust of Otago, MagnumMac and  
>Arc Cafe

>

>

# Teresa Andrew

## touch me - not / 2003 / 13'

From: "teresa andrew" <texastess60@hotmail.com>  
To: mail@sparwasserhq.de  
Subject: 40 videos

Liebe sparwasser,

I have sent you my video from blue oyster art space -new zealand- 16 sept. so hopefully it will arrive on time-i'm excited about being part of the exhibition-especially as i spent a few years in germany and have a german mother-robyn at the blue oyster has sent an image of the work and i thought i'd write you a little about the work and my practice which you may- or not need-\

installation-video-performance artist

I use the body as the locus of behaviour, every-day actions and gestures become a performative

'body-speech', a language articulated in repetitive continuous movement.

I am interested in the body's production of somatic symptoms and how they read as a system of signs. Hands for me tell stories of pain, desire, need, disappointment and mistakes. From a private position within the social body language is transferred between one body and another. This piece displays, un-edited, the body as fragmented, the hands repeat a private gesture, made public through the viewer's participatory act of 'looking'. The hands in pain cannot be touched.

GOOD LUCK WITH THE EXHIBITION -IT SOUNDS EXCITING AND INNOVATIVE I  
LOOK FORWARD TO HEARING MORE ABOUT IT.

Guten tag teresa andrew

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