

Old  
habits  
die  
hard

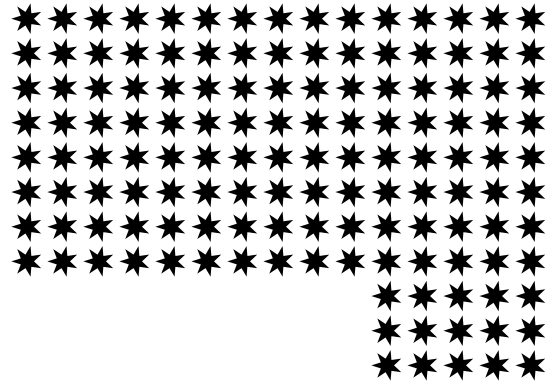
Conversations, dialogues  
and other assorted e-mails

Organised by  
Sparwasser HQ, Berlin  
[www.sparwasserhq.de](http://www.sparwasserhq.de)

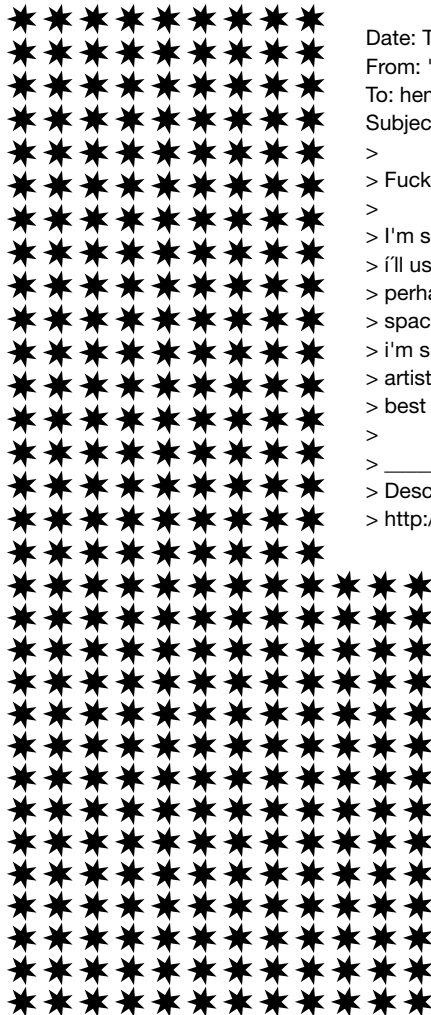
Lise Nellemann  
Heman Chong  
Louise Witthöft  
Marie Reynolds

Date: Thu, 11 Sep 2003 08:13:39 +0200 (CEST)  
From: Maren Richter <maren\_richter@yahoo.de>  
To: heman66@gmx.de  
Subject: Re: Old habits die Hard

> ok so far:  
> remont-belgrade  
> p.a.r.a.s.i.t.e. ljubiliana  
> trinity session- johannesburg  
> free university kopenhagen  
> transpublic linz  
> tobepcontinued vienna (temporary space)  
> forum stadtpark graz  
> esc  
>  
> later on i think about more  
>  
> yes see you...at gfbk? at the opening?  
>  
>



>Envelope-to: mail@sparwasserhq.de  
>From: "victric thng" <ninelives@innocent.com>  
>To: "Sparwasser HQ" <mail@sparwasserhq.de>  
>Date: Tue, 16 Sep 2003 11:15:36 -0500  
>Subject: Re: FW: [capacity-building] Old habits die Hard :  
>X-Originating-Ip: 202.156.2.218  
>X-Originating-Server: ws1-8.us4.outblaze.com  
>  
>Hi Lise,  
>  
>I am very glad to hear from you.  
>  
>Please do pardon me, I still don't quite get it by what you mean "an  
>artist collective choosing a video"... please do care to explain or  
>elaborate especially on the term "collective".  
>  
>Appreciate your help,  
>yours, victric.  
>  
>



Date: Tue, 16 Sep 2003 17:47:13 +0200  
From: "Antonio de la Rosa" <antoniomdelarosa@hotmail.com>  
To: heman66@gmx.de  
Subject: Re: Old habits die Hard  
>  
> Fuck!  
>  
> I'm sorry Heman , i couldn,t resend your information last week.  
> í'll use the mail list of some friends, they are artists and curators.  
> perhaps is late but they have a precise list of interesting artists and  
> spaces.  
> i'm sure that this is the way....i hope dead line dosen't cut spanish  
> artists' heads.  
> best for you and i'll try....  
>  
>  
> \_\_\_\_\_  
> Descubre el mayor catálogo de coches de la Red en MSN Motor.  
> <http://motor.msn.es/researchcentre/>

Date: Thu, 11 Sep 2003 10:33:41 +0200  
From: "Judith Schwarzbart" <sbart@gmx.net>  
To: <heman66@gmx.de>  
Subject: Re: Old habits die Hard

> Dear Heman,  
>  
> In this moment I don't have a database with artist run spaces listed. I do  
> have a lot of addresses I have collected during that last five years, but  
> they are on all sort or art related people concentrated in Scandinavia,  
> London and Germany - I guess just like you and Lises. However, I'll try to  
> find a moment today to run through the list and see what I remember to  
> be  
> artist-run spaces.  
>  
> Judith  
>

DVD Programme 1 :

G.U.N, Galleri Uten Navn (Oslo, Norway) / Is the QUEEN getting bigger by Henriette Pedersen  
Sauna (Stockholm, Sweden) / C by Cecilia Lundqvist  
Signal (Malmö, Sweden) / Hardcore by Natalie Djurberg  
offspace (Vienna, Austria) / Unter anderen Voraussetzungen by Gernot Wieland  
Raid Projects (Los Angeles, USA) / The Sound and the Fury by Tim Braden  
Switchspace (Glasgow, Scotland) / Smile in the Crowd by Craig Mulholland  
Fornos (Athens, Greece) / Pieta by Nikos Giavropoulos  
The Danger Museum (Oslo, Norway / Tokyo, Japan / Singapore) / Untitled by Ann Elise Pettersen and Anne Berit Nedland  
Norwich Gallery (Norwich, UK) / The Fantasist by Francis Lamb  
West Space (Melbourne, Australia) / Electro by Dominic Redfern

DVD Programme 2 :

Western Front (Vancouver, Canada) / Mirror mirror on the wall by Nicole + Ryan  
AV-ARKKI (Helsinki, Finland) / Solarium by Hanna Hasslahti  
floating ip (Manchester, UK) / Kent Besson is a Classic & an Absolutely New Thing by Tim Etchells & Hugo Glendinning  
VIDEOART CENTER Tokyo (Tokyo, Japan) / a not = a or For Devatas Who Keep on Dancing by Masayuki Kawai  
FAMEFAME (Toronto, Canada) / The Apotheosis of Everything by Jubal Brown  
Glowlab (New York, USA) / 35 Pounds by Lee Walton  
Planet 22 (Geneva, Switzerland) / Die Bürger von Calais (Die Neptun-brüder)

DVD Programme 3 :

THE SWOLLEN PLATFORM (Berlin, Germany) / MS is short for... by Kristen Smith  
Platform (Vaasa, Finland) / Untitled by Marcus Lerviks  
Transmission (Glasgow, Scotland) / Falls Burns Malone Fiddles by Duncan Campbell  
Blue Oyster Gallery (Dunedin, New Zealand) / touch me - not by Teresa Andrew

DVD Programme 4 :

16 Beaver (New York, USA) / Deportation by Avi Mograbi  
PAS (Prague, Czech Republic) / praha- berlin 24/9 2003 by Jesper Alvaer  
Generator (Dundee, Scotland) / Circle by Rebecca Milling  
Unwetter (Berlin, Germany) / Last Weekend I Missed You by Ingrid Molnar

DVD Programme 5 :

United Net-Works (Stockholm, Sweden) / NASDAQ vocal index by Ola Pehrson  
S1 Artspace (Sheffield, UK) / Auto Cavalcade by TC McCormack  
Galleri Hlemmur (Iceland) / Markmid by Markmid

DVD Programme 6 :

Kings (Melbourne, Australia) / Traverse by Robin Hely  
The Dirt Palace (Providence, USA) / Fine Dishes for Fine Bitches by Xander Marro  
O2 (Akureyri, Iceland) / The Essence of my own nature 2 by Finnur Arnar  
rum46 (Aarhus, Denmark) / Foxie Cutting Birthday Cake by Morten Larsen  
Message Salon (Zürich, Switzerland) / Brickwall Video by Selina Trepp

DVD Programme 7 :

Cuckoo (Aotearoa, New Zealand) / Prime Ordeal by Tessa Laird  
bordercartograph (France) / Polyandric wedding by Art Oriént Objet  
Instant Coffee (Toronto, Canada) / Long Beach Led Zep by Kevin Schmidt  
Mercer Union (Toronto, Canada) / work by Kika Thorne  
Capri (Berlin, Germany) / do you want to kill my baby by Vassiliea Seylienidou  
AIT Tokyo (Tokyo, Japan) / Fhe Wav a Very Veautiful Woman by Meiro Koizumi  
Program Angels / lothringer13 (Vienna, Austria) / IRARK by Monochrom (J. Grenzfurthner/ L. Saueremann)  
Sparwasser HQ (Berlin, Germany) / Landscape by Deborah Ligorio  
Videotage (Hongkong, China) / For some reasons by Ellen Pau

DVD Programme 8 :

SMP (Marseille, France) / Besenrien by Tere Recarens  
RAIN (Los Angeles, USA) / Biospheres by Rachel Mayeri  
The Deste Foundation (Athens, Greece) / BALKAN MOMENTS by Morgan Showalter  
Enjoy (Wellington, New Zealand) / been there, done that by Amy Howden-Chapman & James Findlater  
>projektgruppe< (Hamburg, Germany) / Lisbon Stories by Ivan Iegoroff / Alexander Podoprigrorov  
P74 (Ljubljana, Slovenia) / PRIVAT(e) by Saso Vrabec

DVD Programme 9 :

le forum itnérant (Strasbourg, France) / Sans Titre by Georges Cazenove  
Cubitt (London, UK) / Surplus by Klaus Weber

"Old habits die hard :  
40 videos selected by artist-run spaces and collectives"

Organized by Sparwasser HQ  
Heman Chong, Lise Nellesmann, Louise Witthoef

30. September - 29. November

Opening monday 29. September from 7pm -11pm

"art forum berlin" Special:

Extra opening hours:

October 1.- October 5. from 2. p.m. - 11p.m.

"The old habits die hard DJ night" featuring DJ Susan Philipsz, October 4. from 11pm

normal opening hours wed-fri 4-7 p.m., sat 2-6 p.m.

Press Release

This press photo in a higher resolution

"Old habits die hard :  
40 videos selected by artist-run spaces and collectives"

"Old habits die hard" is an exhibition-in-progress, where artists-run spaces  
and collectives around the world are invited to participate.

By utilising existing networks, spaces and collectives are asked to select an artist video, which will become part of the exhibition.

Some participants include :

Instant Coffee from Toronto, Canada / VIDEOART CENTER Tokyo from Tokyo /

Blue Oyster Gallery from Dunedin New Zealand / Dirt Palace from Providence, USA /

Signal from Malmö, Sweden / The Danger Museum from Norway/Japan /

Mercer Union from Toronto, Canada / Message Salon from Zürich, Switzerland /

Transmission from Glasglow, Scotland / Platform from Finland.

"Old habits die hard" can be seen as a necessary trigger for updating audiences about the presence and work of these spaces  
and collectives. In line with our work at Sparwasser HQ, "Old habits die hard" seeks to connect people and platforms together  
for exhibition opportunities and peer support, in a bid to be less dependent on insitutional situations offered by museums and  
cultural bodies.

"Old habits die hard" relies on the context of how these artist-run spaces and collectives exist and how they select the video.  
This would inevitably express the content building process, that will be evident within the exhibition.

S P A R W A S S E R H Q

OFFENSIVE FOR CONTEMPORARY ART AND COMMUNICATION

T O R S T R A S S E 1 6 1 , 1 0 1 1 5 B E R L I N

OPENING HOURS: WED-FRI 4 -7 PM, SAT 2 - 6 PM

contact: mail@sparwasserhq.de or telephone +49 30 21803001

http://www.sparwasserhq.de

Old habits die Hard :

#### INVITATION

We are delighted to invite you to participate in the project "Old habits die hard", 40 videos selected by 40 international artist run spaces and collectives. planned to be exhibiting in Sparwasser HQ, Berlin, Germany, in October and November 2003.

We ask you to choose the best art video you can think of (and get hold on). There is no topic or other issue to relate to when selecting the video.

#### AIM

We do not ask for a video showing or presenting your space or collective, but we would like to show an art video SELECTED by your space/ collective.

#### DEADLINE

AS SOON AS POSSIBLE

#### CATALOG

Please send along a short description of the video as well, it will be needed for a low cost catalog, a manual for the show.

#### FORMAT

The video you send has to be either Pal and NTSC and it has to be on a DV mini tape.

please send to the

#### ADDRESS

Studo 228  
Künstlerhaus Bethanien  
Mariannenplatz 2  
Berlin 10997  
Germany

#### CONTEXT

In order to show, who chose the art video, we would like to have a short description of the your collective, your activities (and the space).

#### CONTACT

mail@sparwasserhq.de

"Old habits die hard"

is organized by Heman Chong and Lise Nellemann for Sparwasser HQ.

#### ANSWER

please send us a note,  
for us to see that you received this mail  
and in order to say that you consider to participate.

#### HOMEPAGE

a homepage will be made within the next week, where you can see how the project developpe,  
a copy of the catalog will be available here.

#### EXHIBITION

The videos we receive will be installed in the rooms of Sparwasser, according to character of videos we receive and our equipment available.

There will be one wall projection and several monitor installed,  
we will install the videos, once a day we screen video compilations.  
The exhibition will change from day to day  
and the structure of this development will be presented in the manual.

There will be an archive, where all the participating art videos are accessible  
and where a catalog of the participating art spaces can be studied.

#### ORGANIZATION

Heman Chong (SG/Berlin), artist in resident in Künstlerhaus Bethanien, Berlin  
Lise Nellemann (DK/Berlin), artist responsible for the Sparwasser HQ program since 2000  
Marie Reynolds student artist, assisting the project "Old habits die hard"  
Louise Witthöft student designer, assisting the project "Old habits die hard"

#### SPARWASSER HQ

OFFENSIVE FOR CONTEMPORARY ART AND COMMUNICATION  
TORSTRASSE 161, 10115 BERLIN  
OPENING HOURS: WED-FRI 4 -7 PM, SAT 2 - 6 PM  
contact: mail@sparwasserhq.de or telephone +49 30 21803001  
<http://www.sparwasserhq.de>